



# UNIQ-IMAGE 1st national CIRCUIT 2019

Organized by SHUTTERBUG ART SOCIETY 2018/FIP-159/2019  
In Association with SUNS SHADOW SOCIETY 2018/FIP-/160/2019  
FOTOSQUARE 2018/FIP-161-2019

<b>ONLINE SUBMISSIONS</b> <b><a href="http://www.shutterbugartsociety.in">www.shutterbugartsociety.in</a></b> Email : <a href="mailto:shutterbugartsociety2016@gmail.com">shutterbugartsociety2016@gmail.com</a>	
<b>5 Sections</b> All DIGITALS	<ol style="list-style-type: none"><li>1. MONOCHROME</li><li>2. COLOUR</li><li>3. THEME - PEOPLE</li><li>4. NATURE</li><li>5. PHOTO-TRAVEL</li></ol>
<b>SALON CALENDAR</b>	<b>CLOSING DATE : 22.1.2019</b> <b>JUDGING DATE : 4.2.2019</b> NOTIFICATION : 16.2.2019 EXHIBITION Last week of APRIL 2019 Dispatch of Awards & PDF Catalog Will be start from: 27.4. 2019 Onward
<b>IMAGE SIZE</b>	The image size must be of maximum <u>1024 pixels wide and 768 pixels high</u> including any borders and be a maximum File Size within 1MB. The files must be in JPEG format at 72 dpi resolution. No file naming is required.
<b>PANEL of JURYS</b> Mr. S.R. MANDAL EFIAP, ARPS, AIIPC, ABPS, Hon.JIPF, Hon.FCOS, HMFCA. Mr. AMITABHA SIL EFIAP, ARPS Mr. PARTHA SARATHI SARKAR EFIAP Mr.SUBRATA BYSACK EFIAP/, MPSA Mr. S.P.MUKHERJEE AIIPC, IIPC PLATINUM, HON PESGSPC, EFIAP Mr.MANASH DAS EFIAP/B, MPSA Mr. SATYAJIT MAJUMDER EFIAP, FFIP Mr.SOURAV SHIT AFIAP, EFIP, AISF, GPA.PESGSPC Mr.INDRANIL BHADURI ( Aisf ; EFIP ; Hon. Pesgspc ; GPA. Pesgspc)	

**AWARD Total – 155**

**LIST OF AWARDS IN EACH SALON**

**MONOCHROME**

- 1 FIP GOLD
- 2 FIP RIBBON
- 3 SAS GOLD
- 1 SAS SILVER
- 3 SAS RIBBON

**COLOUR**

- 1 FIP GOLD
- 2 FIP RIBBON
- 3 SAS GOLD
- 1 SAS SILVER
- 3 SAS RIBBON

**NATURE**

- 1 FIP GOLD
- 2 FIP RIBBON
- 3 SAS GOLD
- 1 SAS SILVER
- 3 SAS RIBBON

**P. TRAVEL**

- 1 FIP GOLD
- 2 FIP RIBBON
- 3 SAS GOLD
- 1 SAS SILVER
- 3 SAS RIBBON

**THEME- PEOPLE**

- 1 FIP GOLD
- 2 FIP RIBBON
- 3 SAS GOLD
- 1 SAS SILVER
- 3 SAS RIBBON

**3 BEST INDIAN ENTRANT** from all Section combine : **Salon GOLD**

**2 BEST CLUB AWARDS : TROPHY**

**SALON RULES & REGULATION**

1. The salon is open to photo friends spread all over the INDIA. It will be organized under the approved rules of FIP and "Who's Who". ALL Images must be the original work of the entrant. If two or more similar images are entered by the same author, the first one getting the acceptance score will be considered for acceptance or award, the other images will not be considered. **NO ALTERATION FOR NATURE , PHOTO TRAVEL IMAGES and PHOTO-JOURNALISM.**
2. "The exhibition is open to anyone in INDIA ; however, an entry may be rejected when the sponsoring organization, or its agent, in its reasonable discretion, believes the entry does not conform to exhibition rules and conditions."
3. There are no restrictions as to subject matter except as outlined in the rules and definitions of specific sections.
4. "Entries must originate as photographs (image-captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally. By virtue of submitting an entry, the entrant certifies the work as his own (aliases are not permitted).
5. The entrant permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website.
6. Report Cards will be sent by E-Mail as well as displayed on our website. [www.shutterbugartsociety.in](http://www.shutterbugartsociety.in)
7. All paid up Entrant will received online **PDF CATALOGUE**
8. All Acceptances are eligible for statistics applicable to FIP Distinctions.
9. The decision of the Panel of selectors is final and binding, no further appeal will be entertained.
10. ENTRIES WILL NOT BE JUDGE WITHOUT ENTRY FEE and Entry will be disqualify for judging, the Author must accepts the conditions of the salon.

**FOREIGN ENTRY FEE**

**11. ENTRY FEE**

**FOREIGN ENTRY FEE**

- 600 for 1,2 sections
- 750 for 3,4 sections
- 850 for 5 sections

	<p><b>Bank Detail</b></p> <p><b>Name of the Bank: STATE BANK OF INDIA</b></p> <p><b>Branch Name :- BAGH BAZAR</b></p> <p><b>Account holder: SHUTTERBUG ART SOCIETY</b></p> <p><b>Account no: 36036101626</b></p> <p><b>IFSC Code: SBIN0001652</b></p>
<p><b>IMPORTANT</b></p>	<p>12. "Entries are limited to not more than 4 images (digital files) per section, i.e 20 total images for 5 sections. . Images for each section should be uploaded via <a href="http://www.wwwshutterbugartsociety.in">www.wwwshutterbugartsociety.in</a> website.</p> <p>A mixed entry of slides and digital images in the same section are not allowed and</p> <p>13.The jury reserves the right to withhold some awards if the quality of submitted photos is not satisfactory.</p> <p>14. Each author can receive only one award / honorable mention in each section.</p> <p>15. An entrant's four images will be distributed throughout four rounds of judging in that section".</p> <p>16. Display of the Images : LCD MONITOR with resolution of 1024 X 768 pixels with Colour Space : sRGB.</p>
<p><b>DEFINITION</b></p>	<p style="text-align: center;"><b><u>DEFINITION as per PSA</u></b></p> <p>PSA Definition of Black and White Photography (Monochrome)</p> <p><i>An image is considered to be Monochrome only if it gives the impression of having no color ( i.e. contains only shades of gray which can included pure black and pure white) OR it gives the impression of being a grayscale Images that has been toned in one color across the entire Image. ( for example by Sepia, Red, Gold, etc)</i></p> <p><i>A grayscale or multi-colored Image modified or giving the impression of having been modified by partial toning, multi –toning or by the inclusion of the spot coloring does not meet the definition of monochrome and shall be classified as a color work.</i></p> <p><b>PSA DEFINITION OF PHOTO TRAVEL</b></p> <p><i>"A Photo Travel image must expresses the characteristic features or culture of a land as they are found naturally. There are no geographic limitations. Images from events or activities arranged specifically for photography, or of subjects directed or hired for photography are not appropriate. Close up pictures of people or objects must include features that provide information about the environment. Techniques that add, relocate, replace or remove any element of the original Image, except by cropping, are not permitted. The only allowable adjustment are removable of dust or digital noise, restoration of the appearance of the original scene, and complete conversion to grayscale monochrome. Other derivations, including infrared are not permitted. All allowed adjustments must appear natural.</i></p> <p><b>FIAP DEFINITION OF NATURE PHOTOGRAPHY:</b></p> <p>Nature photography is restricted to the use of the photographic process to depict all branches of natural history, except anthropology and archeology, in such a fashion that a well-informed person will be able to identify the subject material and certify its honest presentation. The story telling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality. Human elements shall not be present, except where those human elements are integral parts of the nature story such as nature subjects, like barn owls or storks, adapted to an environment modified by humans, or where those human elements are in situations depicting natural forces, like hurricanes or tidal waves. Scientific bands, scientific tags or radio collars on wild animals are permissible. Photographs of human created hybrid plants, cultivated plants, feral animals, domestic animals, or mounted specimens are ineligible, as is any form of manipulation that alters the truth of the photographic statement.</p> <p>No techniques that add, relocate, replace, or remove pictorial elements except by cropping are permitted. Techniques that enhance the presentation of the photograph without changing the nature story or the pictorial content, or without altering the content of the original scene, are permitted including HDR, focus stacking and dodging/burning. Techniques that remove elements added by the camera, such as dust spots, digital noise, and film scratches, are allowed. Stitched images are not permitted. All allowed adjustments must appear natural. Color images can be converted to greyscale monochrome. Infrared images, either direct-captures or derivations, are not allowed.</p>

Images used in Nature Photography competitions may be divided in two classes: Nature and Wildlife.

Images entered in Nature sections meeting the Nature Photography Definition above can have landscapes, geologic formations, weather phenomena, and extant organisms as the primary subject matter. This includes images taken with the subjects in controlled conditions, such as zoos, game farms, botanical gardens, aquariums and any enclosure where the subjects are totally dependent on man for food.

Images entered in Wildlife sections meeting the Nature Photography Definition above are further defined as one or more extant zoological or botanical organisms free and unrestrained in a natural or adopted habitat. Landscapes, geologic formations, photographs of zoo or game farm animals, or of any extant zoological or botanical species taken under controlled conditions are not eligible in Wildlife sections. Wildlife is not limited to animals, birds and insects. Marine subjects and botanical subjects (including fungi and algae) taken in the wild are suitable wildlife subjects, as are carcasses of extant species.